2024 TRADITIONAL SESSION
Faculty Concert
Sunday, July 14, 3 PM
Adamant Community Club

PROGRAM

From *Romeo and Juliet*   Sergei Prokofiev
    Mercutio   (1891-1953)
    Friar Lawrence
    Young Juliet
    Dance of the Girls with Lilies
    Montague and Capulets

Deirdre O'Donohue

Remembering Harriet Cohen: Einstein's "Beloved Piano-Witch"
Andaluza   Manuel de Falla
                                                                                          (1876-1946)

Liebster Jesu, wir sind hier   Johann Sebastian Bach
(Transcribed for the piano by Harriet Cohen, 1895-1967)   (1685-1750)

Six Dances in Bulgarian Rhythm   Béla Bartók
                                                                                          (1881-1945)

Roberta Rust

INTERVAL

Preludes, Books II   Claude Debussy
    La puerta del Vino   (1862-1918)
    Bruyères
    General Lavine – Eccentric
    La terasse des audiences du clair de lune
    Feux d'artifice

Elaine Greenfield

From *A Quiet Afternoon* (1951)   Ned Rorem
    I.   A Quiet Afternoon   (1923-2022)
    II.   A New Game
    IV. The Little Boy Found
    VIII. A Trick

Touches: Chorale, Eight Variations and Coda (1980)   Leonard Bernstein
                                                                 (1918-1990)

Variations on a Kentucky Folk Song   George Walker
["O Bury Me Beneath the Old Willow"]   (1922-2018)
(from Piano Sonata No. 1, 1953, rev. 1991)

Andrew Cooperstock

Waltz for the Lonely   Chet Atkins
(Transcribed for the piano by Robert Henry)   (1924-2001)

Etude in A-Flat Major from *Trois Nouvelles études*   Frédéric Chopin
Etude in A-Flat Major, Op. 25, No. 1   (1810-1849)
Ballade No. 3 in A-Flat Major, Op. 47

Robert Henry

UPCOMING CONCERTS IN THE 3-WEEK TRADITIONAL SESSION (July 14-August 2)

Participants in Concert
Wednesdays and Fridays at 7:30

HieYon Choi, Artist-in-Residence, in recital
Works by Beethoven, Mendelssohn, and Debussy
Sunday, July 21, 3 PM

Anthony de Mare, Artist-in-Residence, in recital
Works by Ives, Cowell, Fauré, Copland, Rzewski, among others
Sunday, July 28, 3 PM

Opus Two Duo, featuring William Terwilliger, *violin*, and Andrew Cooperstock, *piano*
Music of Stephen Sondheim
Thursday, August 1, 7 PM
Free event

ALL CONCERTS ARE HELD AT THE ADAMANT COMMUNITY CLUB
Admission: $15/person, free to members (exact cash or check at the door)